AP Seminar Topics and Scales: 2018-19

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| **Topic:** | **4** | **3** | **2** |
| Question and Explore  **Q/E** | a. Contextualize complexities of a problem or issue  b. Pose questions and reflect on answers that utilize multiple, divergent or contradictory perspectives. | a. Question and explore the complexities of a problem or issue  b. Pose questions and seek out answers that reflect multiple, divergent or contradictory perspectives. | a. identify the complexities of a problem or issue  b. Pose questions and seek out answers |
| Understand and Analyze  **U/A** | a. Evaluate the logic and line of reasoning in an argument  b. Create and assess potential resolutions, conclusions or solutions to problems or issues raised by an argument | a. explain and analyze the logic and line of reasoning of an argument  b. Evaluate potential resolutions, conclusions or solutions to problems or issues raised by an argument | a. State the logic and/or line of reasoning of an argument  b. State potential resolutions, conclusions or solutions to problems or issues raised by an argument |
| Evaluate Multiple Perspectives  **EMP** | a. Identifying, comparing, and interpreting multiple perspectives on or arguments about an issue.  b. Evaluating objections, implications, and limitations of alternate, opposing, or competing perspectives or arguments | a. Identifying, comparing, or interpreting multiple perspectives on or arguments about an issue.  b. Evaluating objections, implications, or limitations of alternate, opposing, or competing perspectives or arguments | a. Identifying or comparing multiple perspectives on or arguments about an issue.  b. Identifying objections, implications, or limitations of alternate, opposing, or competing perspectives or arguments |
| Synthesize Ideas  **Syn** | a. Interpreting, using or synthesizing qualitative and/or quantitative data/information from various perspectives and sources to develop and support an argument  b. Extending an idea, question, process or product to innovate or create new understandings. | a. Interpreting or using qualitative and/or quantitative data/information from perspectives and sources to develop and support an argument  b. Applying an idea, question, process or product to conclude new understandings. | a. Understanding qualitative and/or quantitative data/information from perspectives and sources to assist an argument  b. Consider an idea, question, process, or product and apply to new understandings. |
| Team, Transform and Transmit  **T3** | a. Foster constructive team climate, resolving conflicts, and facilitating the contributions of all team members to address complex, open-ended problems  b. Effectively communicating information through appropriate media using effective techniques of design | a. Create constructive team climate, resolving conflicts, and facilitating the contributions of all team members to address complex, open-ended problems  b. Communicating information through appropriate media using effective techniques of design | a. Work in a constructive team climate, resolving conflicts, and facilitating the contributions of all team members to address complex, open-ended problems  b. Communicating information through media |
| Writing for AP  **WAP** | a. Planning, producing and presenting a cohesive argument, considering audience, context and purpose.  b. Wholly adhering to established conventions of grammar, usage, style and mechanics  c. Adapting an argument with complexity for context, purpose and/or audience  d. Continuously reflecting on and revising own writing, thinking and creative processes. | a. Planning, producing and/or presenting an argument, considering audience, context and/or purpose.  b. Adhering to established conventions of grammar, usage, style and mechanics  c. Adapting an argument for context, purpose and/or audience  d. Reflecting on and revising own writing, thinking and creative processes. | a. Planning or producing or presenting an argument, considering one of the following: audience, context and/or purpose.  b. Using established conventions of grammar, usage, style and mechanics  c. Adjusting an argument for context, purpose and/or audience  d. Reflecting or revising own writing, thinking and/or creative processes |
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